

QUATUOR

Pour deux Violons,

Alto et Basse

Dédié

à Monsieur François Guéhard

PAR

LÉOPOLD AIMON.

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2^o. VIOLINO

AIMON Opera 49. Adagio metronome de Maelzel N^o 56.

Introductione

The musical score is written for Violino 2. It begins with an introduction in G major, 4/4 time, marked 'Adagio metronome de Maelzel N^o 56'. The introduction consists of a single melodic line with a piano (*p*) dynamic. The main section, 'Allegro N^o 100', is in G major, 4/4 time, and is marked 'Allegro'. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final measure marked with a '3' and a repeat sign.

(24) *ff ff ff ff ff*

f

Majore

f *p*

ANDANTE

Poco Adagio.

metronome N^o 80

p

p

Allegro N^o 144

MINUETTO.

TRIO.

metronome N°92 o

FINALE

Agitato .

FINALE
Agitato.

metronome N 520

14 staves of musical notation in G-flat major (one flat) and common time (C). The piece is marked "Agitato". Dynamics include *p*, *f*, *ff*, and *cres*. The score includes repeat signs and first/second endings. The final measure is a whole note chord (B-flat, D, F).

Violino 2 musical score page 5. The score is written in treble clef and 4/4 time. It features various musical notations including notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the middle of the page. The score is divided into sections labeled "Majore" and "Minore".

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The score also includes a key signature change from one flat to two sharps, indicated by a double bar line and a key signature change.

The score is divided into sections labeled "Majore" and "Minore".